

The lowdown...

Founding member
of Eleven
Released five albums
with Eleven

Worked on albums by
Chris Cornell, Jason
Falkner & No Doubt
Guitarist & bassist with
Queens of the Stone
Age since 2005

Has used...

HELIOS
SIGMA



Professional Audio Equipment
INSPIRED BY SOUND

ALAIN JOHANNES Artist, producer & engineer

“The SIGMA has quickly become my favourite ribbon microphone. It has warmth and a natural open sound yet carries enough presence to command its own space alongside hypey modern mics. **On vocals it is classy and creamy sounding with a wonderful immediacy.**”

“It excels as a room mic for drums because of its ability to balance the weight of the kit with the cymbal sizzle. I often use it to anchor the drum sound.

“The SIGMA has become essential for recording electric guitars because it can handle the volume and it captures the feeling of being in the room with the amp.

“The HELIOS has an edge over modern and even classic mics for vocals because of its incredible definition and presence. It almost brings a protective bubble with it into the track. **I love the way the HELIOS translates a singer’s emotion even in the midst of a raging guitar track.”**”



SIGMA



HELIOS